

# CREDO IN UNUM DEUM

1

PA- trem om- ni- po- ten- tem fa- cto- rem ce- li et  
Pa- trem om- ni- po- ten- tem fa-

This system contains the first four staves of music. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics 'PA- trem om- ni- po- ten- tem fa- cto- rem ce- li et' are written below the notes. The second staff is a piano accompaniment line, also in treble clef and common time, with lyrics 'Pa- trem om- ni- po- ten- tem fa-'. The third and fourth staves are empty, representing the right and left hand piano parts respectively.

4

ter- re Vi- si- bi- li-  
cto- rem ce- li et ter- re Vi- si- bi-

This system contains the next four staves of music. The top staff continues the vocal line with lyrics 'ter- re Vi- si- bi- li-'. The second staff continues the piano accompaniment with lyrics 'cto- rem ce- li et ter- re Vi- si- bi-'. The third and fourth staves are empty.

7

um om- ni- um et  
li- um om- ni- um et In- vi-

This system contains the final four staves of music. The top staff continues the vocal line with lyrics 'um om- ni- um et'. The second staff continues the piano accompaniment with lyrics 'li- um om- ni- um et In- vi-'. The third and fourth staves are empty.

10

in- vi- si- bi- li- um  
 si- bi- li- Vi- si- bi- li-  
 Et In- vi- si- bi-

13

Et in v- num do- mi- num  
 um Et in v- num do- mi- num ihe-  
 um om- ni- um  
 li- um et in v- num do- mi-

16

ihe- sum xpri- stum fi- li- um de- i v-  
 sum xpri- stum fi- li- um de- i v- ni- ge-  
 et in v- num do- mi- num ihe- sum xpri- stum  
 num Ihe- sum xpri- stum fi- li-

19

ni-ge-ni-tum et ex pa-tre na-tum an-  
 ni-tum et ex pa-tre na-tum an-  
 te om-  
 um de- i an- te om-

22

te om- ni- a se- cu- la De-  
 te om- ni- a se- cu- la de- um de  
 ni- a se- cu- la  
 ni- a se- cu- la

25

um de de- o  
 de- o  
 De- um de de- o lu- men de  
 de- um de de- o lu- men de lu- mi-

28

lu- men de lu- mi- ne de- um ve- rum  
 lu- men de lu- mi- ne de- um ve- rum  
 lu- mi- ne de- um ve- rum de- um ve- rum  
 ne de- um ve-

31

um ve- rum de de- o ve- ro  
 de de- o ve- ro  
 de- o ve- ro Ge- ni- tum non fa-  
 rum de de- o ve- ro Ge- ni- tum non fa-

34

Ge- ni- tum non fa- ctum con- sub- stan- ti- a- lem pa-  
 con- sub- stan- ti- a- lem pa-  
 ctum con- sub- stan- ti- a- lem pa- tri  
 ctum con- sub- stan- ti- a- lem pa- tri

37

tri tri per quem om-ni-a fa-cta sunt per quem om-ni-a fa-cta sunt Qui prop-ter nos

40

ho-mi-nes Qui prop-ter nos ho-mi-nes Qui prop-ter nos ho-mi-nes

43

nes et prop-ter no-stram sa-lu-tem nes et prop-ter no-stram nes et prop-ter no-stram

46

de- scen- dit de ce-  
 et prop- ter no- stram sa- lu- tem  
 stram de- scen- dit de ce-  
 sa- lu-

49

lis  
 de- scen- dit de ce- lis  
 lis de- scen- dit de ce-  
 tem de- scen- dit de ce-

52

Et In- car- na- tus est in- car- na- tus est  
 Et In- car- na- tus est de spi-  
 lis Et In- car- na- tus est de spi- ri- tu san- cto  
 lis Et In- car- na- tus est de spi- ri- tu san-

55

de spi-ri-tu san-cto  
 ri-tu san-cto ex ma-ri-a vir-gi-ne  
 ex ma-ri-a vir-gi-ne  
 cto ex ma-ri-a vir-gi-ne

58

et ho-mo fa-ctus est  
 et ho-mo fa-ctus est  
 Et ho-mo fa-ctus est  
 Et ho-mi fa-

61

ctus est fa-ctus est.  
 et ho-mo-fa-ctus est.  
 ctus est.  
 ctus est.

discantus/contra[tenor]/bassus trio

65

Musical score for measures 65-68. The score is in common time (C) and features three staves: a vocal line (treble clef), a piano accompaniment (treble clef, 8), and a bass line (bass clef). The lyrics are: Cru- ci- fix- us e- ti- am pro no- bis.

69

Musical score for measures 69-72. The score is in common time (C) and features three staves: a vocal line (treble clef), a piano accompaniment (treble clef, 8), and a bass line (bass clef). The lyrics are: pro no- bis sub pon- ti- o pi- la- sub pon- ti- o pi- la-.

73

Musical score for measures 73-76. The score is in common time (C) and features three staves: a vocal line (treble clef), a piano accompaniment (treble clef, 8), and a bass line (bass clef). A sharp sign (#) is present above the first measure. The lyrics are: to pas- sus et se- pul- to pas- sus et se- pul- Pas- sus.



77

tus est

tus est et re- sur- rex-

et se- pul- tus est et

81

Et Re- sur- rex-

it ter- ti- a di- e

Re- sur- rex- it ter- ti- a di-

85

it ter- ti- a di- e se- cun- dum scrip-

se- cun- dum scrip- tu-

e Et a-

89

tu- ras

ras et a- scen- dit in ce- lum se- det

scen- dit in ce- lum se- det ad dex- te- ram

93

se- det ad dex- te- ram pa-

ad dex- te- ram pa-

pa- tris

97

tris

tris Et I- te- rum ven- tu- rus est

ven- tu- rus est cum

101

Iu- di- ca- re vi- uos et  
 cum glo- ri- a Iu- di- ca-  
 glo- ri- a Iu- di- ca- re vi-

105

mor- tu- os Cu- ius  
 re vi- uos et mor- tu- os Cu- ius reg-  
 uos et mor- tu- os

109

Reg- ni non e- rit fi- nis  
 ni non e- rit fi-  
 Cu- ius Reg- ni non

113

Cu- ius Reg- ni non e- rit fi- nis.  
 e- rit fi- nis.

116

nis.  
 nis.

119

ET In spi- ri- tum san- ctum do- mi-  
 Et In spi- ri- tum san-  
 Et In spi- ri- tum  
 Et In spi- ri-

123

num san- ctum do- mi-  
ctum do- mi- num sanc- tum do- mi- num  
san- ctum do- mi- num do-  
tum san- ctum do- mi- num et

127

num et vi- ui-  
et vi- ui- fi- can-  
mi- num et vi- ui-  
vi- ui- fi- can- tem

131

fi- can- tem  
tem et vi- ui- fi- can- tem  
fi- can- tem  
et vi- ui- fi- can- tem

135

Qui ex pa-tre fi-li-o- que  
 qui ex pa-tre fi-li-o-  
 Qui ex pa-

Qui ex pa-

139

pro-ce-dit  
 que  
 Qui ex pa-tre fi-li-o- que pro-ce-  
 tre fi-li-o- que pro-ce-

tre fi-li-o- que pro-ce-

143

Qui ex pa-tre fi-li-o- que pro-ce-  
 pro-ce-dit qui cum pa-tre et fi-li-  
 dit Qui cum pa-tre et fi-li-o  
 dit

dit

Qui

147

dit Qui cum pa- tre si-  
o et fi- li- o si- mul a- do- ra-  
si- mul a- do- ra- tur a- do-  
cum pa- tre et fi- li- o si- mul a-

151

mul a- do- ra- tur et con- glo- ri- fi- ca- tur  
tur et con- glo- ri- fi- ca- tur qui lo-  
ra- tur et con- glo- ri- fi- ca- tur  
do- ra- tur et con- glo- ri- fi- ca- tur Qui

155

Et  
cu- tus est et v- nam san-  
Qui lo- cu- tus est per pro- phe- tas  
lo- cu- tus est per pro- phe- tas

159

v- nam san- ctam ca- tho- li- cam et a- po- sto- li- cam ec- cle- si- am Con- cle- si- am a- po- sto- li- cam ec- cle- si- am et a- po- sto- li- cam ec- cle- si- am

163

sto- li- cam ec- cle- si- am Con- cle- si- am a- po- sto- li- cam ec- cle- si- am et a- po- sto- li- cam ec- cle- si- am

167

fi- te- or v- num bap- tis- ma Con- fi- te- or v- num bap- tis- ma In Re- mis- si- o- nem In Re- mis- si- o- nem



171

Et ex-pec-to Re-sur- rex- i-  
Et ex-pec-to re-  
pec- ca- to- rum Et ex-pec-  
nem pec- ca- to- rum

175

o- nem mor- tu- o- rum  
sur- rex- i- o- nem mor- to- o- rum re- sur- rex-  
to Re- sur- rex- i- o- nem mor- tu- o- rum mor-  
Et ex-pec-to Re-sur- rex- i- o- nem mor-

179

mor- tu- o- rum  
i- o- nem mor- tu- o- rum  
tu- o- rum et  
tu- o- rum

183

Et vi- tam ven- tu- ri se- cu- li et vi- tam ven- tu- ri se- cu- li

187

cu- li a- li se- ri se- cu- li se- cu- li se-

191

men se- cu- li A- cu- li a- se- cu- li a- cu- li a-

195

A musical score consisting of four staves. The first staff is in treble clef and contains a melodic line with a sharp sign above the second measure. The second and third staves are also in treble clef and contain a similar melodic line. The fourth staff is in bass clef and contains a similar melodic line. Each staff has a vertical bar line at the end of the first measure, and the word "men." is written below the staff at this position. The entire score is enclosed in a large rectangular frame.